

April Flanders

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Education

1999 MFA; printmaking - Arizona State University
1994 BFA; studio art/ BA; spanish - Florida State University
1992 University of Salamanca; Salamanca, Spain - elective studies

Professional Experience

Current Appalachian State University – Assistant Professor
Teach lithography, screenprinting, photography, foundations and digital imaging.

Grants/Fellowships/Awards

2010 Juror's award for technical merit: *Imprint*, Jurors: Darrell Kincer and Dan Graham
Second place juror's award: *Dogwood Regional Fine Arts Exhibit*, Juror: Ruth Grover
2008 University Research Council – Appalachian State University
2007 Juror's award: *Beyond Printmaking*, Juror: Anita Jung
2004 Vermont Studio Center Artist Grant, Johnson, VT- Received support for a month long residency.
2001 University of Florida, Office of Research and Graduate Programs; Support for Meetings, Workshops and Conferences; \$3,000 in support of the Print Dialogue Day a one day symposium that brought together nationally recognized artists, educators, and printmakers from the southeast region to exchange ideas and share research in an informal setting.
1996-1999 University Graduate Scholar Award - Received a full scholarship accompanied by assistantships for graduate study at Arizona State University.

Installations, Small Group and Solo Exhibitions

2011 *Outbreak Populations* – Appalachian Center for Craft, Smithville, TN (solo)
Beyond Their Natural Range – Turchin Center for the Visual Arts, Boone, NC (solo)
2009 *Infectious* – Lewis Art Gallery at Millsaps College, Jackson, MS (solo)
The Home Show – University of Northern Iowa Gallery of Art, Cedar Falls, IA
Pernicious, St – Paul, MN (solo)
2008 *Pathogenesis*, Kansas City, MO (solo)
2007 *Accessibility 2007, Sustainability* - Patriot Hall, Sumter, SC
Virulence Theory – Close Quarters Gallery, Columbus, OH (solo)
New work – Town Hall Gallery, Chapel Hill, NC
Down from the Mountain – Caldwell Arts Council; Lenoir, NC
2006 *Virulence Theory* - Recitation Hall Gallery; University of Delaware, Newark, DE (solo)
Process and Print - Fine Arts Gallery, Mt. St. Marys College, Emmitsburg, MD (solo)
2005 *Retrospect* - 621 Gallery, Tallahassee, FL
2004 *Diphyllobothrium latum* - Fine Art Gallery; Manatee Community College, Bradenton, FL (solo)
Off the Wall: Rethinking the Print - New Art Center; Newton, MA
Discard-able/Collect-able: The Life-cycle of Ephemera - Ewing Gallery; University of Tennessee, Knoxville, TN
2003 *Diphyllobothrium latum* - Fine Art Gallery; Belmont University; Nashville, TN (solo)
2002 *Daily Recommended Allowance* - The Top; Gainesville, FL
Telling - Oak Hall Gallery; Gainesville, FL
2001 *Telling* - Masters of Fine Arts Thesis Show - Harry Wood Gallery; Tempe, AZ

Group Exhibitions

2011 *Il Libro: The Art of the Book*, Barton Art Gallery, Wilson, NC
Ink & Clay, Caldwell Arts Council; Lenoir, NC
Arrowmont 2011 Instructor Exhibition, Arrowmont School of Craft Fine Art Gallery, Gatlinburg, TN
2010 *Imprint*, Georgetown University Art Gallery, Georgetown, KY
Department of Art Biennial Exhibition, Catherine J. Smith Gallery and Turchin Center for the Visual Arts, Boone, NC
Dogwood Regional Fine Arts Exhibit, Dogwood Arts Festival Gay Street Gallery Site, Knoxville, TN
Arrowmont 2010 Instructor Exhibition, Arrowmont School of Craft Fine Art Gallery, Gatlinburg, TN
Tectonics - Invitational exchange portfolio. Exhibited in conjunction with the 2010 Mid-America Print Council Conference in Minneapolis, MN

- 2009 *Print Summit: A Survey of Contemporary Printmaking*, Wellington B. Gray Gallery, Greenville, NC
Black Flag on the Moon, Manatee Community College Fine Arts Gallery, Bradenton, FL
Halpert Biennial, Turchin Center for the Visual Arts, Boone, NC
Penland 2009 Instructor Exhibition, Penland School of Craft Fine Art Gallery, Penland, NC
- 2008 *Department of Art Biennial Exhibition*, Catherine J. Smith Gallery and Turchin Center for the Visual Arts, Boone, NC
Printed: Contemporary Prints and Books by North Carolina Artists, Green Hill Center for North Carolina Art, Greensboro, NC
- 2007 *Prints! Pow! Wow! A Conversation in Print* – Turchin Center for the Visual Arts, Boone, NC
Pressing Matters in Printmaking - Folk Art Center, Asheville, NC
Red Herring - Invitational exchange portfolio - Philadelphia Center for the Book, Philadelphia, PA; Southern Graphics Council Conference, Kansas City, MO; Center for the Book Arts, New York, NY
Satans Hook - Invitational exchange portfolio - Southern Graphics Council Conference, Kansas City, MO
National Small Print Exhibition – Gallery 1905, Sycamore, IL
Soap Box Prints, For a Cleaner Environment - Traveling exhibition organized by the American Print Alliance
- 2006 *Maritime and Atlantic Printmakers Society 1st International Printmaking Biennial* – Anna Leonowens Gallery, Halifax, Nova Scotia, Canada
Wrinkle - A National Portfolio of Prints – Pyro Gallery, Louisville, KY
The Illusory Panorama – Invitational exchange portfolio. Exhibited at Ohio University in Athens, OH
Annual Faculty Show - University Gallery; University of Delaware, Newark, DE
Bound/Unbound: The Dialogue Between Printmaking & The Art of the Book – Free Library of Philadelphia, Philadelphia, PA
Paper in Particular - Brown Hall Art Center, Columbia College, Columbia, MO
Janet Turner National Print Competition – Janet Turner Print Museum, California State University, Chico, CA
Stories of Women In Print – Studio Gallery, Texas Tech University, Lubbock, TX
- 2005 *The Nature of Paper* – Woman Made Gallery, Chicago, IL
Wrinkle - Invitational exchange portfolio. Exhibited at the Corcoran in conjunction with 2005 Southern Graphics Council Conference in Washington, DC.
The Political Figure - Invitational exchange portfolio. Exhibited at the Corcoran in conjunction with the 2005 Southern Graphics Council Conference in Washington, DC.
- 2003 *Exchanges* - Concordia University St. Paul, St. Paul; MN
38th Annual Faculty Show - University Gallery; University of Florida, Gainesville, FL
Slop Art Supermarket - Virtual and Print Catalogue
Memorial Portfolio - Traveling show organized by the American Print Alliance
Two Countries Separated by a Common Language - Invitational exchange portfolio exhibited at the 2003 Southern Graphics Council Conference in Boston, MA.
- 2002 *Spring International Invitational Exhibition* - Period Gallery; Omaha, NE
15th Parkside National Small Print Exhibition - Communication Arts Gallery, University of Wisconsin-Parkside; Kenosha, Wisconsin
The Altar Show - The ArtStore; Gainesville, FL
37th Annual Faculty Show - University Gallery; University of Florida, Gainesville, FL
Janet Turner 4th National Print Competition and Exhibition - Janet Turner Print Gallery; California State University, Chico, California
- 2001 *Paper in Particular* - Brown Hall Art Center; Columbia College, Columbia, MO
Winterfest IV - Period Gallery; Omaha, NE
International Photography and Digital Image Biennial - Wellington B. Gray Gallery; Greenville, NC
Florida Printmakers Society Exhibition - Venice Art Center; Venice, FL
- 2000 *Delta Small Prints Exhibition* - Arkansas State University; Jonesboro, AR
36th Annual Faculty Show - Virtual gallery space on website and compact disc.
Alagarta - Oak Hall Gallery; Gainesville, FL
Hermanamientos - Galería A.P. Facultad de la Universidad Veracruzana; Vera Cruz, Mexico
Two Class Portfolios - Arizona State University School of Art; Tempe, AZ
- 1999 *Printmaking at Arizona State University* - Step Gallery; Tempe, AZ
Women Printmakers at ASU - Arizona State University School of Art; Tempe, AZ
Multiple Perspectives - Esther Allen Greer Museum of Fine Arts; Rio Grande, OH
National Competitive Print and Drawing Show - Gormley Gallery; Notre Dame, MD
Annual Summer MFA Exhibition - Harry Wood Gallery; Tempe, AZ
- 1998 *Printmaking Today* - University of Tennessee; Knoxville, TN
- 1997 *The Political Machine* - Step Gallery; Tempe, AZ

1996 *New Graduates Exhibition* - Harry Wood Gallery; Tempe, AZ

Conferences

- 2007 Organizer of Print Dialogue Day at the Appalachian State University, Boone, NC
Coordinated all activities associated with Print Dialogue Day, including four printmaking shows, a collaborative screenprinting event, and a technical demonstration in vitreography.
- 2007 Organizer of The Printmakers Manifesto, A Dada Print Event, Southern Graphics Council Conference, Kansas City, MO
- 2006 Panelist on When is a print a print – or not?, Mid-America Print Council Conference, Athens, OH
- 2005 Panelist on Southern Graphics Council annual panel, College Art Association Annual Conference, Atlanta, GA
- 2004 Panelist on Alternative Media at Southern Graphics Council Conference, Rutgers University
- 2001 Organizer of Print Dialogue Day at the University of Florida, Gainesville, FL
Coordinated all activities associated with Print Dialogue Day, an event that brought together nationally recognized artists, educators, and printmakers from the southeast region.
- 1999 Demonstrator for Photo-intaglio using photopolymer film at Southern Graphics Council Conference, Tempe, AZ

Publications

- 2006 "Experiprints and Printinstallations", Contemporary Impressions, Journal of the American Print Alliance, Vol. 14 #1.
- 2004 Review of Lynwood Kreneck: Printmaker by Isabelle Howe, Graphic Impressions, Fall, 2004.
- 2003 Review of Drawing From Observation: An Introduction to Perceptual Drawing by Brian Curtis, Graphic Impressions, Fall, 2003.

Lectures/Demonstrations

- 2011 Lunch & Learn, Turchin Center for the Visual Arts, Boone, NC
- 2009 Visiting Artist Lecture at University of Northern Iowa, Cedar Falls, IA
- 2007 Visiting Artist Lecture at Kansas City Art Institute, Kansas City, MO
Lunch & Learn, Turchin Center for the Visual Arts, Boone, NC
- 2006 Visiting Artist Lecture at Mt. St. Marys University, Emmitsburg, MD
- 2004 Visiting Artist Lecture at University of Tennessee, Knoxville, TN
Visiting Artist Lecture at Manatee Community College, Bradenton, Florida
- 2000 Participant in Slide Slam at the Scottsdale Museum of Contemporary Art

Artist-in-Residence

- 2009 Resident at Canserrat, El Bruc, Spain
- 2007 Resident at Accessibility 2007- Sustainability, Patriot Hall, Sumter, SC
- 2004 Resident at the Vermont Studio Center, Johnson, VT

Professional Service

- 2008-2010 Treasurer - SGC International
Maintained the finances for SGC International and served as the major point of contact for members.
- 2004-2006 Archives Project Coordinator - Southern Graphics Council
Coordinating interns and communications with Dr. Tom Dewey in an ongoing project to publish the SGC print archives online and to move them to the University Museum at the University of Mississippi.
- 2002-2004 Secretary of Southern Graphics Council
Maintained regular communications with other board members of the Southern Graphics Council. Attended regular board meetings, assisted with organization of conferences and provided administrative assistance as needed.
- 2002 Southern Graphics Council-Organizer of the Annual Portfolio Exchange
Managed all activities associated with the Annual Portfolio Exchange at the Southern Graphics Council conference in New Orleans, LA.

Collections

- Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Tucson Museum of Art, Tucson, AZ
- Esther Allen Greer Museum of Fine Arts, Rio Grande, OH
- Special Collections Library, Rare Books, University of Florida, Gainesville, FL
- Turchin Center for the Visual Arts, Boone, NC